

HAAVETANSSI

SAN. KEIJO LAITINEN

SÄV. BO SÖDERHOLM

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with whole notes. The key signature has four flats (B-flat major/D-flat minor) and the time signature is common time (C). The system is divided into four measures with the following chords: Fm, Bbm, Fm, and Db.

The second system of musical notation continues the melody and accompaniment. It includes the lyrics "Jo-ku ker - toi mul-le sen, et - tä" above the treble staff. The system is divided into five measures with the following chords: Bbm, C7, Fm, Fm, and Bbm.

The third system of musical notation continues the melody and accompaniment. It includes the lyrics "sa - tu - maa - ta ei o - le - kaan ja et - tä tur - haan haa - vei - len jo - ka päi - vä sii - tä vaan." above the treble staff. The system is divided into five measures with the following chords: C7, Bbm, Fm, Bbm, and C7.

The fourth system of musical notation continues the melody and accompaniment. It includes the lyrics "Mut - ta kai - ken to - dis - tin ai - van vää - räk - si ja ra - kas - tuin mä" above the treble staff. The system is divided into five measures with the following chords: C7, Fm, Bbm, C7, and Bbm.

The fifth system of musical notation continues the melody and accompaniment. It includes the lyrics "si - nuun, jol - le vih - doin - kin lop - pu - e - lä - mäk - si lu - pau - duin. Haa - ve - tans - si meil - le" above the treble staff. The system is divided into three measures with the following chords: G7, C7, and Fm.

The sixth system of musical notation continues the melody and accompaniment. It includes the lyrics "soi, jon - ka tah - tiin me kei - nut - tiin. Sie - lu sil - loin sa - la - moi, tun -" above the treble staff. The system is divided into three measures with the following chords: Bbm, Fm, and Bbm.

teet nou - si kor - ke-uk-siin. Haa - ve-tans - si mei-dät vei mu-kaan uu - si-en

G7 C7 Fm Bbm

tun - tei - den. Mui - ta näh - ty e-des ei, van - gik-si me jää - tiin sen.

Fm Db Bbm C7 Fm

Fm Bbm C7 Bbm Fm

Bbm C7 Fm Bbm

C7 Bbm G7 C7 C#7

Haa - ve-tans - si meil - le soi, jon - ka tah - tiin me kei - nut - tiin, Sie - lu sil - loin sa-la -

F#m Bm F#m

moi, tun - teet nou - si kor - ke-uk-siin. Haa - ve tans - si mei-dät vei

Bm G#7 C#7 F#m Bm

mu-kaan uu - si-en tun - tei - den. Mui - ta näh - ty e-des ei, van - gik-si me jää - tiin

Bm F#m D Bm C#7

72 sen. Haa - ve tans - si mei-dät vei mu-kaan uu - si-en tun - tei - den.

72 F#m F#m Bm F#m

Mui - ta näh - ty e-des ei, van - gik-si me jää - tiin sen.

D Bm C#7 F#m

2. *Kulkukoiran kujeisiin
minä ennen sua vain samaistuin
ja uskoin valheenpoikasiin,
joiden joukkoon usein uin.*

*Mutta valot syttymään
sinä viimein sait mun tunneliin
ja pysäkilläs viimein nään
uuden opasteen taas unelmiin.*

Levytyt: Charles Plogman