

# HETKISEEN JÄÄDÄ JOS VOIS

SAN. LASSE VIKMAN

SÄV. LASSE FREDRIKSON

Em D Em D

5 Em D Em D

1. Se min-kä mie - li taas pa - to - si lail - la var - jo - jen li - pui se pois.  
Pa - haa un - ta sen tie - dän nyt jon - ka nie - lai - si men - nes - sään kuu.

9 Em D Em D

13 Pi - me - ään yö - hön vain ka - to - si tä - hän het - ki - seen jää - dä jos vois.  
Uu - des - taan haa - ve on syn - ty - nyt, sik - si huo - mi - seen jää - dä saa muu.

13 Em D Em B7

To Coda ⊕

17 Ter - veh - din aa - mu - a va - lon tuo - jaa, jo - ka pi - me - än vie - dä saa.  
Sa - ras - tus aa - mun huo - neen täyt - tää hil - jaa sua kat - se - len.

17 G Am B7 Em

21 Sy - li - si su - loi - nen an - toi suo - jaa, mi - nut kul - jet - ti hu - ol - ten taa. Sa - noit:  
Hy - my - si pa - rem - paan tie - tä näyt - tää, mi - tään kau - niin - paa tie - dä en.

21 G Am Em B7 Em

o - ta min - kä pys - tyt kan - ta-maan lä - pi pak - sun kuo - ren - kin näit.

Musical notation for measures 25-28. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes chords D7, G, D7, G, and B7.

An - teek - si o - pe - tit mut an - ta maan, eh - doit - ta vie - ree - ni jäit.

Musical notation for measures 29-32. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes chords Em, C, B7, Am, B7, and Em.

Musical notation for measures 33-36. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes chords D, Em, D, and D. The system is divided into two endings: 1. and 2. The second ending is marked *D.S. al Coda*.

**CODA**

ka - to - si, tä - hän het - ki - seen jää - dä jos vois.

Musical notation for measures 37-40. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes chords Em, D, Em, and D.

Musical notation for measures 41-44. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes chords C, Bm, and A. The system ends with the instruction *repeat & fade out*.