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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F#m, Bm, E7, A, C#m.

Second system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F#m, Bm, C#7.

Jos vain teh-dä sen voi - sin, it - sel - le-ni sen soi - sin, pa-lai - sin taas

Third system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F#m, G#7.

ei - li - seen, sii - hen sa-maan tun - tee - seen. Vii - mein tun-nus-tan ää - neen

Fourth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G#7, G#m7(b5), C#7, F#m.

taak - se tär-keim-män jää - neen. Mat - ka on tus-kaa vaan, loh - dun sii - hen

Fifth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F#m, G#7, G#m7(b5).

mis - tä saan. Siks vain mä ky-syn uu - des-taan. - - - Jos vie-lä kai-ken sa - noi-

Sixth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C#7, Bm, G#m7(b5), C#7.

sin, jos vie-lä kai-ken an - tai - sin ja taas sil - mät sul - jen kans - sas kul-

F#m Bm E7 A C#m F#m

jen niin kuin en - nen-kin. Jos vie-lä kai-ken ko-ki - sin ja uu-den aa-mun nä-

Bm C#7 F#m Bm

ki-sin ja taas pa-laan het - keen, sa-maan ret - keen niin kuin en - nen-kin.

E7 A C#m F#m Bm C#7

Jos vie-lä kai - ken sa - noi - sin. sa - noi - sin.

C#7 F#m F#m D7

(gtr. ad. lib.)

Gm Cm F7 Bb Dm Gm

Jos vie-lä kai - ken sa - noi - sin jos vie-lä kai-ken an -

Cm D7 Gm Cm

tai - sin ja taas sil - mät sul - jen, kans - sas kul - jen niin kuin en - nen - kin.

Jos vie-lä kai-ken ko-ki - sin ja uu-den aa - mun nä - ki - sin ja taas pa - laan het-

keen, sa-maan ret - keen niin kuin en - nen - kin. Jos vie-lä kai - ken sa - noi - sin.

gtr. ad. lib. Jos vie - lä kai - ken sa - noi - sin *gtr. ad. lib.*

Jos vie - lä kai - ken sa - noi - sin.

2. *Mennyt ei irti päästä, eikä tunteita säästä
 kaikki muistot mieleen tuo, saapuu yksinäisen luo.
 Aamuun säteet jos toisit, siinä lähellä oisit
 kaikki hyvin sittenkin sylissäsi viimeinkin.*

Levytys: Tomi Markkola