

# KUIN KUISKAUS TUULEEN

CHARLES PLOGMAN

Fm Cm Fm6

Vie - lä oot haa-veis - sain, sua  
Tuu - li tie - tää kai sen Minne

G7 Cm G7 Cm

tun - te - nut - kaan en mä lain. Mut - ta sil - miis kun kat - so - maan jain tun - sin  
veit munsy - dä - men ja mik - si teit mul - le näin. Kun

G7

rak - ka - ut - ta sy - dä - mes - säin. Ja het - keen kun - tart - tu - a sain, vasten  
sil - loin oot - ta - maan sua jain Kun lä - pi kyy - nel - ten kat - son eh - kä

Cm G7 Fm Bb7

rin - taa - ni pai - nau - duit vain. Sen kos - ke - tuk - sen läm - pöi - sen, sua muis - te - len.  
ym - mär - rän kui - ten - kin: kai koh - ta - lol - la on tar - koi - tuk - sen - sa

EbMaj7 AbMaj7 Fm6 G7

kin. Kuin kuis - kaus tuu - len het - ken vain sun kans - sas yk - sin ol - la sain.

Cm Fm Cm

Ja tu-lit ai - van vie - rel-lein kun il - ta saa - pui.

Musical notation for the first system, including treble and bass staves with chords Cm, Fm, Bb7, EbMaj7, and C7.

Lu-pa - uk - sensain, - kun ker-roin sul - le haa - veistain, vaan sil-ti kui - ten-kin

Musical notation for the second system, including treble and bass staves with chords Fm, Cm, and Fm6.

si-nut me-ne - tin.

Musical notation for the third system, including treble and bass staves with chords G7, Cm, C7, Fm, and Cm. A first ending bracket is shown.

To Coda ♪

Musical notation for the fourth system, including treble and bass staves with chords Cm, Fm6, G7, Cm, G7, and Fm. A second ending bracket is shown.

Musical notation for the fifth system, including treble and bass staves with chords Cm, Cm, Fm, Bb7, EbMaj7, and C7.

D.S. al Coda

**CODA**

vaan sil - ti kui - tenkin

si-nut me-ne - tin.

Musical notation for the CODA section, including treble and bass staves with chords Cm, Fm6, G7, and Cm.

Levytys: Maxells