

# MALTTIA

SAN. LASSE WIKMAN

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Piano introduction in G minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Gm, Dm, E7, A7.

Malt - ti - a, Malt - ti - a vä - hän, ei muu - ta tar - vi - ta

Musical notation for the first line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Dm, A7.

tä - hän. Toi - sil - lem - me ti - laa an - ne - taan, toi - veitamme yö - sä kan - ne - taan.

Musical notation for the second line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Dm, C, Gm, E7, A7.

Malt - ti - a, malt - ti - a het - ki. On kah - den kai - paa - van

Musical notation for the third line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Dm, A7.

ret - ki. O - do - tim - me tä - tä kau - an - niin, va - jo - am - me koh - ta sy - vyyk - siin. Meil - lä

Musical notation for the fourth line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Dm, C, F, Gm.

ai - kaa on, kai - puu vain on suun - na - ton. Voim - me kel - lot py - säyt - tää, yk -

Musical notation for the fifth line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Dm, A7, Dm, Dm.

si-näi-set toi-sen-sa koh-taa. Täs-tä mei-hin jäl-ki jää, em-me tie-dä mi-hin tää joh-taa. Töhen

Musical notation for the first system, including treble and bass staves with chords and lyrics.

tois-ta kul-jet-taa jo-ka het-ki muis-toi-hin piir-tyy. Kuo-ret tän-ne jää-dä saa,

Musical notation for the second system, including treble and bass staves with chords and lyrics.

kau-em-mak-si mie-li kun siir-tyy.

Musical notation for the third system, including treble and bass staves with chords, lyrics, and first/second endings.

Malt-ti-a, malt-ti-a vä-hän. Ei muu-ta

Musical notation for the fourth system, including treble and bass staves with chords and lyrics.

tar-vi-ta tä-hän. Toi-sil-lem-me ti-laa an-ne-taan, toi-

Musical notation for the fifth system, including treble and bass staves with chords and lyrics.

vei-tam-me yös-sä kan-ne-taan. Malt-ti-a, malt-ti-a het-ki,

Musical notation for the sixth system, including treble and bass staves with chords and lyrics.

on kah - den kai - paa - van ret - ki.

o - do - tim - me tä - tä kau - an niin, va - jo - am - me koh - ta sy - vyyk - siin. Meil - lä ai - kaa on,

kai - puu vain on suun - na - ton.

2. *Sylissäsi ollut oon  
mielessäni niin monta kertaa.  
Käpertynyt kainaloon  
nyt ei tunteelle löydy vertaa  
Älä päästä milloinkaan  
oman kartan yö meille laatii.  
Älä päästä silloinkaan,  
kun taas aamu takaisin vaatii.*

*Levytys: Charles Plogman*