

NÄR NATTEN BLIR TILL DAG

MUSIK OCH TEXT CHARLES PLOGMAN

Musical notation for the first system, including treble and bass staves with chords Gm7, Cm7, and D7.

1. Nu i kväl - lens sis - ta dans hå - ler jag dig tätt in - till
bliv - it ett jag blund - ar och räk - nar se - kun

Musical notation for the second system, including treble and bass staves with chords D7, Gm7, Cm7, and D7.

mig. Som om al - la för - svann nån - stans jag kän - ner ba - ra vär - men - hos dig.
der. hur all - ting kan bli så rätt du får mig att tro på un - der.

Musical notation for the third system, including treble and bass staves with chords Gm7, Cm7, D7, Gm7, and F7/A.

Du ler så blygt mot mig och stjär - nor - na som du tän - der. Vi - sar vä - gen

Musical notation for the fourth system, including treble and bass staves with chords Bb, F7, Cm7, and Gm7.

än - da fram, vi - sar oss vad son hän - der. Jag vill kän - na dig så nä - ra låt - a

Musical notation for the fifth system, including treble and bass staves with chords Cm7, D7, Gm7, D7, and Gm7.

vin - gar - na mig få bä - ra. Mot ett fjär - ran sa - go - land där du tar min

Musical notation for the sixth system, including treble and bass staves with chords D7, Gm7, Cm7, Gm7, and D7.

hand. Blir be - ru - sad av din när - het nå - gon sjun - ger nåt om kär - lek. - - -

Musical notation for the first system, including treble and bass staves with chords Gm7 and D7.

Kän - ner din - a an - de - tag när nat - ten blir till dag. 1.

Musical notation for the second system, including treble and bass staves with chords Cm7, Gm7, and D7.

2. Vårasteg har nu...

Musical notation for the third system, including treble and bass staves with chords Cm7, D7, and Gm7, ending with "Fine".

2.
Instr. solo

Musical notation for the fourth system, including treble and bass staves with chords Gm7, Cm7, D7, Gm7, F7/A, B \flat , and F7.

Jag vill

Musical notation for the fifth system, including treble and bass staves with chords Cm7, D7, Gm7, Cm7, D7, and Gm7.

D.S. al Fine

Inspelning: Charlies