

BLUE AVENUE

SAN. KEIJO LAITINEN

SÄV. BO SÖDERHOLM

First system of musical notation for 'Blue Avenue'. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line starts with a quarter note G#2, followed by eighth notes A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. Chords are indicated below the bass staff: F#m, Bm, C#7, and F#m.

Second system of musical notation. The melody continues with a quarter note G#4, eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line continues with a quarter note G#2, eighth notes A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. Chords are indicated below the bass staff: F#m, Bm, C#7, and F#m. A triplet of eighth notes (B4, C5, B4) is marked above the melody in the second measure.

Third system of musical notation with lyrics. The melody is: Min - ne vain kul - jen - kin ka - dut vie - raat nään. Niil - lä taas huk - kai - sin. The bass line continues with a quarter note G#2, eighth notes A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. Chords are indicated below the bass staff: F#m, Bm, F#m, C#7, F#m, and Bm.

Fourth system of musical notation with lyrics. The melody is: ot - teen e - lä - mään. Yk - si vain paik - ka on jos - sa ai - na tur - van saan ja nään. The bass line continues with a quarter note G#2, eighth notes A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. Chords are indicated below the bass staff: F#m, C#7, F#m, Bm, F#m, and C#7.

Fifth system of musical notation with lyrics. The melody is: kuu - ta - mon mä vii - mein lois - tos - saan. Blue A - ve - nue ja kel - tai - nen kuu on. The bass line continues with a quarter note G#2, eighth notes A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. Chords are indicated below the bass staff: F#m, D, C#7, F#m, and Bm.

Sixth system of musical notation with lyrics. The melody is: paik - ka, jos - sa haa - veil - laan. Vain Blue A - ve - nue on rak - kau - den puu, mä voi - maa siel - tä saan. The bass line continues with a quarter note G#2, eighth notes A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. Chords are indicated below the bass staff: C#7, F#m, Bm, C#7, and F#m.

F#m Bm C#7 F#m Bm

Mis-sään en rau-haa saa niin kuin luo-nas sun Tääl-lä voin

C#7 F#m D7 Gm Cm Gm D7

u-noh-taa kyy-ne-lee-ni mun. Paik-ka oot rak-kau-den

Gm Cm Gm D7 Gm Cm

sa-teen kaa-ren pää ja taas tun-nen sen, kun rak-kaus läm-mit-tää.

Gm D7 Gm Eb D7

Blue A-ve-nue ja kel-tai-nen kuu on paik-ka jos-sa haa-veil-laan. Vain Blue A-ve-nu-e on

Gm Cm D7 Gm

rak-kau-den puu, mä voi-maa siel-tä saan. *instr. solo ad.lib.*

Cm D7 Gm Gm Cm Gm

D7 Gm Eb D7sus4 D7

Blue A - ve - nue ja kel - tai - nen kuu on paik - ka jos - sa haa - veil - laan. Vain Blue A - ve nue on

Gm Cm D7 Gm

rak - kau - den puu, mä voi - maa siel - tä saan. Blue A - ve - nue Ooo ooo

Cm D7 Gm Gm Cm D7

Blue A - ve - nue Ooo.

Gm Cm D7 Gm

Blue A - ve - nue ja kel - tai - nen kuu on paik - ka jos - sa haa - veil - laan. Vain Blue A - ve - nue on

Gm Cm D7 Gm

rak - kau - den puu, mä voi - maa sil - tä saan.

Cm D7 Eb Cm Gm Gm6