

HYVÄÄ HUOMENTA

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Piano accompaniment for the first two systems of the song. The first system consists of two measures with triplets in the right hand and sustained bass notes in the left hand. The second system also consists of two measures with triplets in the right hand and sustained bass notes in the left hand. Chords are indicated as Dm, Bb/D, Dm6, and Bb/D.

Ra-kas-tu- neet kas - vot nään pei-lis -tä mua kat - so-van jäl - leen. A-vau - tu-neet

Musical notation for the first system of lyrics. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Chords are Dm, Gm, C, A7, and Dm.

e - lä - mään por-tit o -vat-taas et - si - jäl-leen. Help-po lau-sei-ta on jäl-leen piir - tää,

Musical notation for the second system of lyrics. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Chords are Bb, C, A7, Bb, and Gm.

jot-ka vuo-ren siir - tää. Hy-vää huo-men-ta nyt kuu ja täh - det, hy-vää

Musical notation for the third system of lyrics. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Chords are A7, Dm, C7, F, and Bb.

huo-men-ta nyt rak-kain kun sä läh-det kans-sain len-toon hal-ki tai-vaan juu-ri mei-dän on-nenlai-

Musical notation for the fourth system of lyrics. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Chords are C7, F, Am, Dm, Gm, and C7.

- vaan. Hy-vää huo-men-ta nyt kuu ja täh - det, hy-vää huo-men-ta nyt rak-kain kun sä läh-det kans-sain

Musical notation for the fifth system of lyrics. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Chords are F, F, Bb, C7, F, and Am.

len-toon hal-ki tai-vaan juu-ri mei-dän on-nen lai - vaan. 1. vaan. 2. vaan.

Dm Gm C⁷ F F

Tä-mä tun-ne tuu-len mu- kaan ei nyt läh-de lei-ju-maan. Tä-tä tun-net-ta ei

B \flat Gm A⁷ Dm Dm⁷ B \flat

ku- kaan_ Sir - pa - leik - si e - nää saa. Hy - vää

Gm A⁷ Dm C D

huo-men-ta nyt kuu ja täh - det, hy-vää huo-men-ta nyt rak-kain kun sä läh - det kans-sain

G C D⁷ G Bm

len-toon hal-ki tai-vaan juu-ri mei-dän on-nen lai - vaan. Hy-vää huo-men-ta nyt kuu ja

Em Am D⁷ G

täh-det, hy-vää huo-men-ta nyt rak-kain kun sä läh-det kans-sain len-toon hal-ki tai-vaan

C D⁷ G Bm Em Am

juu - ri mei-dän on - nen lai - vaan.

D⁷ G Em C/E

The piano accompaniment for the second system is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has four measures: Em6, C/E, Em, and C/E. The second system has three measures: Em6, C/E, and Em(add9). The melody is a sequence of eighth notes with triplets, and the bass line consists of single notes.

2. *Sammumaton liekki tää
rinnassani täysillä palaa.
Varmaa nyt on, enempää
toivoa en voisi ees salaa.
Takaa pettymysten suuren haamun
löysin uuden aamun.*