

IKÄVÄ MUN ON SUA

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SÄV. GÖREL SÄRS

The musical score consists of two staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in common time (indicated by 'c'). Chords are indicated below the staves.

Chords:

- Top Staff: A7(5), Dm, Gm, C7
- Middle Staff: C7, F, A7(5), Dm, B♭
- Bottom Staff: B♭, B♭Maj7, Gm, Gm7, A7, Dm
- Reprise Staff: Dm, B♭, B♭Maj7, Gm, A7
- Final Staff: A7, Dm, Gm, C7
- Reprise Final Staff: C7, F, A7, Dm, Gm

Lyrics:

Tai - vaan ran - nan lin - nut luok - sein kii - te - lee.
Ys - tä - vä - ni vil - kut - taa mulle pil - ven reu - nal - ta.

Lau - le - le - vat hil - jaa, nos - ta - vat sii - vil - leen. Kun kat - son pil - ven reu -
Lähet - tä - en hel - län tuu - len, se vies - tin mul - le tuo. Ä - lä it - ke rak - kain - pa -

naa, sin - ne haa - vei - len. Oi, jos sai - sin - kaan siell' lii - tää lail - la tai - vaan lin - tu - jen.
ni, tuuli kui - vaa kyy - ne - leet. Munon tääl - lä hy - vä ol - la. Tu - len uu - des - taan sun luo.

I - kä - vä mun on sua, huu - dan pil - viin kat - soen. I - kä - vä toi - sen luo,

lä - hei - syyt - tä kai - va - ten. I - kä - vä mun on sua, huu - dan kau - as tyh - jyy - teen O - ta ja

vie jo mu - ka - na - si, - hil-jaa kuis - kaan kai - ho-ten.

Musical score for the first section of the song. The vocal line starts with a melodic line in C7, followed by a transition to F, A7, and Dm chords. The bass line provides harmonic support throughout.

Musical score for the second section of the song. The vocal line begins with Gm, followed by C7, F, A7(♯5), and A7 chords. The bass line continues to provide harmonic support.

Musical score for the third section of the song. The vocal line starts with Dm, followed by Gm, C7, and F chords. The bass line continues to provide harmonic support.

I - kä - vä mun on sua,

huu - dan pil - viin kat - so-en.

I - kä - vä toi - sen luo,

Musical score for the fourth section of the song. The vocal line starts with A7(♯5), followed by Dm, Gm, and C7 chords. The bass line continues to provide harmonic support.

lä - hei - syyt - tä kai - va-ten.

Tai - vaan ran - nan lin - nut

Musical score for the fifth section of the song. The vocal line starts with C7, followed by F, A7, Dm, and Dm7 chords. The bass line continues to provide harmonic support.

luok - sein lii - te-lee.

Lau - le-le - vat hil - jaa,

nos - ta-vatsii - vil - leen.

Musical score for the sixth section of the song. The vocal line starts with B♭, followed by B♭Maj7, Gm, A7, and Dm chords. The bass line continues to provide harmonic support.

Levytys: Tony Montana