

JÄÄ LUOKSEIN MUN

SÄV. & SAN. CHARLES PLOGMAN

Chords: C, Am, Dm, G7, Em, F.

Lyrics:

Top Staff:

- Chorus: Vii - vyt - hän
Kai - paan sua
vie - lä
vie - lä

Middle Staff:

- Chorus: luo - nain mun.
e - nem - män.
- Chorus: Ol - laan näin lä - hek - käin
nyt kun tie - dän sen
- Chorus: het - ken vain.
to - tuu - den.

Bottom Staff:

- Chorus: Tyh - jyy - den
Muis - tat - han
- Chorus: nyt jo tun - nen sen
het - ket i - ha - nat.
- Chorus: kun et e - nää
Ne

Second Bottom Staff:

- Chorus: jää - dä voi
sää - lyy ain
- Chorus: mun vie - rel - lein.
u - nel - mis - sain.
- Chorus: Kun kuu - luit mi - nun maa - il - maan
Kun kuu - luin si - nun maa - il - maas

Third Bottom Staff:

- Chorus: rak - ka - hin, o - lin mie - his - tä on - nel - li - sin.
- Chorus: Vaik - ka tie - dän ja jo - ten - kin ym - mär - rän,
Nyt koh - ta - lo mei - dät e - rot - taa
- Chorus: niin - niin

Bottom Staff:

- Chorus: Em Dm G7 C Dm Em

ppy - dän mä si-nul - ta vain:
i - kä - voin sua vain.

Musical score for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from F major to G7, then to C major. The lyrics are: "ppy - dän mä si-nul - ta vain: i - kä - voin sua vain." The vocal line includes eighth and sixteenth note patterns. The piano accompaniment has chords labeled F, G7, and C.

e - lää voi.

Kun - pa voi - sin u - noh - taa,

su - a jät - tää kau - as taa.

Jää luok - sein mun,

Musical score for the second section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from G7 to Am, then to G major, then to F major, then to G major, then to C major. The lyrics are: "e - lää voi. Kun - pa voi - sin u - noh - taa, su - a jät - tää kau - as taa. Jää luok - sein mun," followed by "sä kuu - lut mun vie - rel-lein." The vocal line includes eighth and sixteenth note patterns. The piano accompaniment has chords labeled G7, Am, G, F, G, C.

sä kuu - lut mun vie - rel-lein.

Kum-pa voi-sin u - noh - taa,

kai-ken jät-tää taa

on niin vai-ke -

Musical score for the third section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from C major to G7, then to Am, then to G7, then to F major, then to G7. The lyrics are: "sä kuu - lut mun vie - rel-lein. Kum-pa voi-sin u - noh - taa, kai-ken jät-tää taa on niin vai-ke - aa." The vocal line includes eighth and sixteenth note patterns. The piano accompaniment has chords labeled C, G7, Am, G7, F, G7.

aa.

Musical score for the fourth section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from C major to Am, then to Dm. The lyrics are: "aa." The vocal line includes eighth and sixteenth note patterns. The piano accompaniment has chords labeled C, Am, Dm.

Musical score for the fifth section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from Dm to G7, then to G7, then to C major. The lyrics are: "aa." The vocal line includes eighth and sixteenth note patterns. The piano accompaniment has chords labeled Dm, G7, G7, C.

Levytys: Tanssiyhtye Stig Snickars