

JA MIELI SEESTYY

san. LASSE WIKMAN

säv. CHARLES PLOGMAN

Piano introduction for the first system. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line. Chords are indicated as Dm and Gm6.

Hen-kä-ys tuu - len, kel-lo-ja kuu- len, jou-lun luok-se-ni tuo...

Piano accompaniment for the first vocal line. The right hand continues the melodic line, and the left hand provides a bass line. Chords are Gm6, Dm, and Gm6. A repeat sign is present at the end of the system.

bass 2nd time

Ai-ko-jen juok - su, jou-lui-nen tuok - su meil-le tun-nel-man luo...

Piano accompaniment for the second vocal line. The right hand continues the melodic line, and the left hand provides a bass line. Chords are Gm6, Dm, and Gm6.

Ja mie-li sees - ty... Kii-re kau-em - mak-si kar - kaa, tyh-jän

Piano accompaniment for the third vocal line. The right hand continues the melodic line, and the left hand provides a bass line. Chords are Bb, Dm, Gm, Gm7, C9sus4, F, Fmaj7, Dm, and Dm7.

hil - jai - suus nyt täyt - tää. Mie-li kyn-tää si-tä sar - kaa, jo-ka kau-neu-den taas näyt -

Piano accompaniment for the fourth vocal line. The right hand continues the melodic line, and the left hand provides a bass line. Chords are Bb, C, F, Fmaj7, Dm, Dm7, and Bb.

- tää. Ta-voi - tan hil-jaa sen tun-teen hie-noim- man, mi-tään kai-paa en... Kai-paa

Piano accompaniment for the fifth vocal line. The right hand continues the melodic line, and the left hand provides a bass line. Chords are C, Dm, Gm, and Csus4.

1. en...

Piano accompaniment for the first ending. The right hand continues the melodic line, and the left hand provides a bass line. Chords are Dm, Dm, and Gm6. The system ends with a double bar line and repeat dots.

2.
en. _____

Dm Gm⁶

Dm Dm Gm⁶ Dm

2. *Toivoa riittää
 aika on kiittää,
 sielu lämpöä saa.
 Häipyvät huolet,
 turhia puolet,
 menkööt pimeään taa.
 Ja mieli seestyy.*