

# KAUNEIMMAT HETKET

CHARLES PLOGMAN

C G7

G7 C F

F Fm7 C Dm7 G7

2. Sun

C G7 Cm D7

Vie - lä mä muis - tan sen kat - seen  
sil - mii - si kouk - kuun mä jä - äin

D7 Fm7 Cm D7 G7

jon - ka an - noit mul - le sil - loin kun me koh - dat - tiin. Ja  
ja sun var - ta - lo - si liik - keet tun - sin syö - mes - säin. Ja

Cm D7 Fm7

het - kes - sä kaik - ki vain muut - tui. En mä mui - ta näh - nyt -  
het - kes - sä ym - mär - sin kai - ken. Sil - lä haa - veis - sa - ni

kään, vaan kiin - ni si - nuun jään.  
mun oon mä näh - nyt - ku - va - si - sun.

Ne kau - neim - mat

Musical notation for the first system, including treble and bass staves with chords Fm7, D7, G7, and C.

het - ket sain viet - tää kans - sas sun, kun teim - me ne ret - ket

Musical notation for the second system, including treble and bass staves with chords C and G7.

suu - reen seik - kai - luun. Ja jäl - keen vuo - si - en sen tun - teen en - si rak - kau -

Musical notation for the third system, including treble and bass staves with chords G7, C, F, and Fm7.

den tuo meil - le vies - tin ja on - nen sy - dä - meen.

Musical notation for the fourth system, including treble and bass staves with chords C, Dm7, G7, C, and G7. Includes "To Coda" and first ending bracket.

2. *D.S. al Coda*

Musical notation for the fifth system, including treble and bass staves with chords C and G7. Includes "Ne" above the staff.

**CODA**

Musical notation for the CODA section, including treble and bass staves with chords C and C6.