

MATKALLA KOTIIN

SAN. KEIJO LAITINEN

SÄV. CHARLES PLOGMAN

Dm

Kyl - mä as - falt - ti on ees - sä,

nel - jä pyö - rää täs - sä

C Dm C

rees - sä,

jol - la - ko - ti - kul - mil - le taas ker - ran pa - laan.

Tai - vas

Dm Gm Dm

pi - sa - roi - ta syy - tää va - lot tie - tä la - kai - see

mä het - ken pääs - tä rak - kain - ta - ni

C Dm Gm

ha - laan.

O - len mat - kal - la ta - kai - sin ko - tiin!

Siel - lä

A7 C F Gm Dm

rak - kain mu - a o - dot - taa,

jäl - leen le - vä - tä saan.

O - len

C Dm C/E

mat - kal - la ta - kai - sin ko - tiin!

Tu - tut kas - vot mel - kein jo nään

Musical notation for the first system, including treble and bass staves with chords F, Gm, Dm, and C.

kuin myös mat - kan

1.
pään.

Musical notation for the second system, including treble and bass staves with chords C and Dm, and a "To Coda" symbol.

2.
pään.

Pal - jon

Musical notation for the third system, including treble and bass staves with chords Dm and C/E, and a repeat sign.

val - vot - tu on öi - tä, teh - ty vuo - rot - ta vain töi - tä, ko - ti us - kon - to ja

Musical notation for the fourth system, including treble and bass staves with chords F, C, and Gm.

i - sän maa niin vaa - tii.

Kädet kän - säi - set jää jäl - keen, si - tä

Musical notation for the fifth system, including treble and bass staves with chords Gm, Dm, and C.

es - tä mi - kään ei,

kun toi - set meil - le suun - ni - tel - mat laa - tii.

O - len

Musical notation for the sixth system, including treble and bass staves with chords Dm, Gm, A7, and C/G.

D.S. al Coda

CODA

Musical notation for the first system of the CODA section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff starts with a bass clef and a common time signature. The bass line begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note G3. A 'Dm' chord symbol is placed below the first measure of the bass staff. The word 'pään.' is written above the first measure of the treble staff. The system ends with a double bar line.

Musical notation for the second system of the CODA section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff starts with a bass clef and a common time signature. The bass line begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note G3. A 'Dm' chord symbol is placed below the first measure of the bass staff. The word 'Fine' is written at the end of the system. The system ends with a double bar line.

2. *Vielä pari kilsaa matkaa
enää tarvitsee vain jatkaa
takaisin rakkaani luo.
Tarvitse ei pyytää,
että mua hän suutelee
- sen hän mulle muutenkin suo.*

Levytys: Charlies