

NIMEÄSI HUUTELEN

SAN. LASSE WIKMAN

SÄV. CHARLES PLOGMAN

First system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: Bbm, Fm, C7, Fm, Bbm. A triplet of eighth notes is marked in the bass staff.

1. Ei e-lon lo - pu - ton juok - su

Second system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: Fm, C7, Fm, C7, Bbm6.

nyt u - noh - ta - maan saa, ei e - ron kat - ke - ra tuok - su mei - tä voi hu - kut -

Third system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: C7, Fm, Bbm6, C7.

taa. Ei päi - vi - en hi - das len - to mi - tään saa muut - tu - maan, ei

Fourth system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: Fm, Db, Ab, C7, Fm.

pääl - le - päin si - de hen - to ka - to - a mil - loin - kaan. Sy - väl - le

Fifth system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: Db, Ab, Bbm6, C7. A triplet of eighth notes is marked in the bass staff.

sy - lli - si va - jo - an, pie - nek - si het - kek - si ka - to - an. Tu - len i - ho - si al - le,

Sixth system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: Bbm, Fm, C7, Fm, Bbm.

seu-raan sua kaik - ki - al - le.

Siel-lä ni-me - ä - si huu - te-len

ja sen

Musical notation for the first system, including treble and bass staves with chords Eb7, Ab, Bbm, and Fm.

kai - ku-a suu - te-len.

Vas - ta kun - aa-mu au - ke-aa

o - te het-kek - si ir - to-aa.

Musical notation for the second system, including treble and bass staves with chords C7, Fm, Bbm, Fm, and C7.

1.

2.

Sy - väl - le

sy-lii - si va-jo - an,

Musical notation for the third system, including treble and bass staves with chords Fm, Fm, F7, Fm, Fm, F#m, F#7, and Bm.

pie - nek-si het-kek - si ka - to - an.

Tu - len i - ho - si al - le,

seu-raan sua kaik - ki - al -

Musical notation for the fourth system, including treble and bass staves with chords F#m, C#7, F#m, Bm, and E7.

le.

Siel-lä ni-me - ä - si huu - te-len

ja sen kai - ku - a suu - te-len.

Musical notation for the fifth system, including treble and bass staves with chords A, Bm, F#m, and C#7.

Vas - ta kun - aa-mu au - ke-aa

o - te het-kek - si ir - to-aa.

Musical notation for the sixth system, including treble and bass staves with chords F#m, Bm, F#m, C#7, F#m, F#m, and F#7.

2. *Kun tunnen pehmeän posken
se ajan häivyttää
huuliasi hiljaa kosken
ja kaste niihin jää*

*Kuin kultaa on ihon kiilto
ja hymy hopeaa
jää sieluun kipeä viilto
kun tie taas eroaa*

Syvälle syliisi...

Levytys: Charlies