

NYT TIEDÄN SEN

SÄV. & SAN. CHARLES PLOGMAN

Am A7 Dm Am E7 Am A7

Dm Am E7 Am

1. Is - tun

pi - me - äs - sä yk - sin, val - von, su - a a - jat - te - len. Kuin - ka e - lä - mä muut - tuu,
Au - rin - ko nou - see pui - den ta - kaa mun seu - rak - sein toi - von ja va - lon

Am Dm Am Am

mik - si kai - ken näin me - ne - tin. Jäin sua kai - paa - maan, het - ken
se tuo kai - paa - viin a - ja - tuk - siin. vih - doin rau - han saan

Dm G7 Dm

o - lit rin - nal - lain, mut - ta kyl - mä tuu - li vei sut mu - ka - naan. Nyt mä
toi - von nyt vaan et - tä aurin - gon sä - teet tuo sut mu - ka - naan.

Am G7 F E7

tie - dän sen i - han var - maan: su - a to - del - la ra - kas - tan. Tah - don tun - teis - ta - ni sul -

Am F G7 C Dm

le kai-ken ker - to - a nyt vain. Nyt mä toi - von vaan sul - ta rak - kain, et - tä

Musical notation for the first system, including treble and bass staves with chords Am, E7, Am, and F.

mah - dol - li - suu - den saan näyt - tää sul - le ih - mi - sen, jo - ta en - nen - et

Musical notation for the second system, including treble and bass staves with chords G7, C, Dm, Am, and E7.

tun - te - nut - kaan.

kaan.

Musical notation for the third system, including first and second endings, with chords E7, Am, A7, Dm, Am, and Dm. Includes the instruction "To Coda" and "2. synth. solo ad lib."

Nyt mä

Musical notation for the fourth system, including treble and bass staves with chords Dm, Am, G, F, and E7. Ends with "D.S. al Coda".

CODA

kaan.

Musical notation for the CODA section, including treble and bass staves with chords Dm, Am, E7, Am, and A7. Features triplets in the treble staff.

Musical notation for the final system, including treble and bass staves with chords Dm, Am, E7, and Am. Features triplets in the treble staff.

Levytys: Charlies