

OLKOON PÄIVÄ PELKKÄÄ JUHLAA

SAN. LASSE WIKMAN

SÄV. CHARLES PLOGMAN

Treble staff: C, F, G7
Bass staff: C, F, G7

Treble staff: C, A7, Dm7
Bass staff: C, A7, Dm7

Treble staff: D7, G7, C, C
Bass staff: D7, G7, C, C

Treble staff: F, G7, C
Bass staff: F, G7, C

Treble staff: A7, Dm7, D7
Bass staff: A7, Dm7, D7

Treble staff: G7, C, F
Bass staff: G7, C, F

hel - läs - ti mei - dät sy - liin - sä sul - kee. Lau - lu, jon - ka kuu - let, se

si - nul - le soi. Juh - li, kun - nes koit - taa aa - mun - koi. 1. Meil - lä kai - kil -
2. Var - maan tie - dät -

la kin päi - vä sel - lai-nen on, jol-loin jo - kai - nen on lap - si
sa - no - mat - ta - kin sen: meil - le kai - kil - le oot hy - vin

au - rin - gon. Tä - nään si - nä saat tai - vaat se - kä maat. Kai
lä - hei - nen. Juh - laan yh - ty - kää jo - ka mie - liin jää, kun

kans - sam - me sen kai - ken jaat. Ol - koon päi - vä tä - mä
muis - tam - me taas ys - tä - vää.

pelk - kää juh - laa. Kai - kes - ta nau - ti, hy - my - si tuh - laa.

To Coda Ø

vaat ty - mä - pää - vä-si mei - dät luok - ses tuo. Mal - ja kans - sam - me

Musical score for the first section of "I'm Gonna Be (5-4-3-2)". The top staff shows a melody in G major with notes A7, Dm7, and D7. The bottom staff shows a bass line in G major with notes A7, Dm7, and D7.

juo. Vuo - det ai - na no - pe - as - ti kul - kee,

Musical score for two voices (treble and bass) across six measures. The treble voice starts on G7, moves to C, and then to F. The bass voice remains on F throughout. Measures 1-3 show the treble voice moving from G7 to C. Measures 4-6 show the treble voice moving from C to F, while the bass voice remains on F.

hel - läs - ti mei - dät sy - liin - sä sul - kee. Lau - lu, jon - ka kuu - let, se

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of three measures. Measure 1: Treble staff has notes on the 5th, 4th, 3rd, and 2nd lines; Bass staff has notes on the 4th, 3rd, and 2nd lines. Measure 2: Treble staff has a note on the 5th line followed by a dotted half note on the 4th line; Bass staff has a note on the 4th line. Measure 3: Treble staff has notes on the 5th, 4th, 3rd, and 2nd lines; Bass staff has notes on the 4th, 3rd, and 2nd lines. Below the first measure is the label "G7". Below the second measure is the label "C". Below the third measure is the label "A7".

si - nul - le soi. Juh - li, kun - nes koit - taa aa - mun - koi.

A musical score for a solo instrument, likely trumpet or flute, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of four measures. Measure 1 starts with a Dm7 chord, indicated by a Roman numeral above the staff. Measure 2 starts with a D7 chord, indicated by a Roman numeral above the staff. Measure 3 starts with a G7 chord, indicated by a Roman numeral above the staff. Measure 4 begins with a C note, indicated by a Roman numeral above the staff. The music concludes with a fermata over the final note.

CODA

kans - sam - me juo.

Mal - ja kans - sam-me juo.

Levytys: Charlies