

# OLKOON PÄIVÄ PELKKÄÄ JUHLAA

SAN. LASSE WIKMAN

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First system of musical notation, featuring a treble and bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure has a C chord, the second has an F chord, and the third has a G7 chord.

Second system of musical notation, featuring a treble and bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure has a C chord, the second has an A7 chord, and the third has a Dm7 chord.

Third system of musical notation, featuring a treble and bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure has a D7 chord, the second has a G7 chord, and the third has a C chord. The lyrics "Ol - koon päi - vä tä-mä" are written above the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure has an F chord, the second has a G7 chord, and the third has a C chord. The lyrics "pelk - kää juh - laa. Kai - kes - ta nau - ti, hy - my - si tuh - laa." are written above the treble staff.

Fifth system of musical notation, featuring a treble and bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure has an A7 chord, the second has a Dm7 chord, and the third has a D7 chord. The lyrics "Syn - ty-mä - päi - vä-si mei-dät luok - ses tuo. Mal - ja kans - sam - me" are written above the treble staff.

Sixth system of musical notation, featuring a treble and bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure has a G7 chord, the second has a C chord, and the third has an F chord. The lyrics "juo. Vuo - det ai - na no - pe - as - ti kul - kee, 2x = instr." are written above the treble staff.

hel - läs - ti mei - dät sy - liin - sä sul - kee. Lau - lu, jon - ka kuu - let, se

Musical notation for the first system, including treble and bass staves with chords G7, C, and A7.

si - nul - le soi. Juh - li, kun - nes koit - taa aa - mun - koi. 1. Meil - lä kai - kil -  
2. Var - maan tie - dät -

Musical notation for the second system, including treble and bass staves with chords Dm7, D7, G7, and C.

la päi - vä sel - lai - nen on, jol - loin jo - kai - nen on lap - si  
kin sa - no - mat - ta - kin sen: meil - le kai - kil - le oot hy - vin

Musical notation for the third system, including treble and bass staves with chords G7 and C.

au - rin - gon. Tä - nään si - nä saat tai - vaat se - kä maat. Kai  
lä - hei - nen. Juh - laan yh - ty - kää jo - ka mie - ljin jää, kun

Musical notation for the fourth system, including treble and bass staves with chords C and F.

kans - sam - me sen kai - ken jaat. Ol - koon päi - vä tä - mä  
muis - tam - me taas ys - tä - vää.

Musical notation for the fifth system, including treble and bass staves with chords D7, G7, and C.

pelk - kää juh - laa. Kai - kes - ta nau - ti, hy - my - si tuh - laa.

Musical notation for the sixth system, including treble and bass staves with chords F, G7, and C.

To Coda ⊕

vaat ty - mä - päi - vä-si mei - dät luok - ses tuo. Mal - ja kans - sam - me

A7 Dm7 D7

juo. Vuo - det ai - na no - pe - as - ti kul - kee,

G7 C F

hel - läs - ti mei - dät sy - liin - sä sul - kee. Lau - lu, jon - ka kuu - let, se

G7 C A7

si - nul - le soi. Juh - li, kun - nes koit - taa aa - mun - koi.

Dm7 D7 G7 C

**CODA**

kans - sam - me juo. Mal - ja kans - sam - me juo.

G7 C C# D7 G7 C G7 C