

# ONNI KASVOT NÄYTTI

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Musical notation for the first system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole and half notes. Chord symbols are placed below the bass staff: Am, D7, and G.

Musical notation for the second system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole and half notes. Chord symbols are placed below the bass staff: E7, Am, D7, and Em.

Mil-loin kaik-ki al - kaa\_ ja mä löy - dän sen,

Musical notation for the third system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole and half notes. Chord symbols are placed below the bass staff: Em, Em, and C. A repeat sign is present at the beginning of the system.

mis - tä saa - da voi - sin\_ e-des pik - kui - sen. Mil-loin on - ni al - kaa\_

Musical notation for the fourth system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole and half notes. Chord symbols are placed below the bass staff: Am and Em.

jos - ta tien - nyt en? Tun-ne suu - ren - moi - sin,\_ si-tä tar - vit - sen.

Musical notation for the fifth system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole and half notes. Chord symbols are placed below the bass staff: C, Am, and Em.

E-nää ky-sy - ä\_ si-tä tar - vi ei,\_ sil - lä hy-my - si mut

Musical notation for the sixth system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole and half notes. Chord symbols are placed below the bass staff: B7, Em, and C.

vei. On-ni kas-vot näyt - ti, haa - veen hen-non täyt - ti, haih-tui yö-hön muu.\_\_\_\_

Musical notation for the seventh system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole and half notes. Chord symbols are placed below the bass staff: B7, Am, D7, and G.

Kir-kas o - li tai - vas, toi - veet tie - tä rai - vas, suu-ta et - si\_

G E<sup>7</sup> Am D<sup>7</sup>

— suu, nau - roi kuu. Hil-jaa hä mä- räs - sä sa-noit o-len täs - sä,

Em C Am D<sup>7</sup>

lä-hem- mäk - si tuu. 1. 2.

D<sup>7</sup> Em

E-nää ky-sy - ä — si-tä tar - vi ei, — sil - lä hy-my - si mut

B<sup>7</sup> Em C

vei. On - ni kas-vot näyt - ti, haa - veen hen-non täyt - ti, haih-tui yö-hön

C<sup>7</sup> B<sup>bm</sup> E<sup>b7</sup>

muu. — Kir-kas o - li tai - vas, toi - veet tie - tä

A<sup>b</sup> F<sup>7</sup> B<sup>bm</sup>

rai - vas, suu-ta et - si — suu, nau - roi kuu. Hil-jaa hä mä- räs

E<sup>b7</sup> F<sup>m</sup> D<sup>b</sup>

- sä sa-noit o-len täs-sä, lä-hem mäk - si tuu.

Bbm Eb<sup>7</sup> Fm

*2. Silloin kaikki alkaa,  
kun sen ymmärtää  
ettei sitä yksin  
välttämättä jää.  
Silloin onni alkaa,  
kun voi koskettaa,  
olla sylitysten,  
siihen nukahtaa.*

*Nähdä huomisen yli tästä voi,  
kuulla kun hetki tää soi.*