

RAKKAUDEN TUNTEILLA LEIKIT

SAN. MATTI LAASONEN

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Musical notation for the first system, featuring a treble and bass clef with chords Dm and C.

Musical notation for the second system, featuring a treble and bass clef with chords Bb, A7, Dm, C, Bb, and A7.

Si - nä - kö se oot?
Mik-si vie - lä tuut?

Lin - nut lau - la - koot.
Kiin-nos - taa jo muut.

Sun ke-vät - kö toi mun
En tiel - le - ni tah - toisi

Musical notation for the third system, featuring a treble and bass clef with chords Gm, Dm, and C7.

luo.
sua.

Yl-lät - tä - en näin
U-noh-din jo sen

si - nut e-des - säin
kuin - ka su-loi - nen

ja vuo-
sä

Musical notation for the fourth system, featuring a treble and bass clef with chords Dm, Gm, and Dm.

det pois
o-let kun

haih - tui nuo.
kat - sot mua.

Sä ker - ran rak - kau - den tun - teil - la lei - kit ja

Musical notation for the fifth system, featuring a treble and bass clef with chords C7, Dm, and Gm.

läh - dit nau - ra-en pois.

Mi-nun kir - jeet tu-leen sä hei - tit,

en an-teek - si an-taa vois.

Sä

Musical notation for the sixth system, featuring a treble and bass clef with chords Dm, Gm, and Dm.

ker - ran rak - kau - den tun - teil - la lei - kit, sä vie - lä muis - tat - ko sen?

Mis - sä vuo - det kaik - ki ne vie - tit

Musical notation for the first system, including vocal line and piano accompaniment. Chords: C7, Dm, Gm.

1. kun tun - sin kai - pauk - sep.

2. sen.

Musical notation for the second system, including vocal line and piano accompaniment. Chords: A7, Dm, C, Bb, A7, Dm.

To Coda

D.S. al Coda

CODA

sen.

Musical notation for the CODA section, including vocal line and piano accompaniment. Chords: Dm, C, Bb, A7.

Musical notation for the final system, including piano accompaniment. Chords: Dm, C, Bb, A7, Dm.