

RUSKEAT SILMÄT

SAN. CHARLES PLOGMAN

SÄV. TRAD.

Rus - ke - at sil - mäs ja
F

kat - sees nii - hin kin - ni mä jäin. Vie - lä
Bb F C7 F

To Coda ♪
muis - tan sen tun - teen kun sil - mis - säs lois - teen mä näin.
F Bb C7 F

1. Sie - lun pei - liin kun kat - soo
2. Tyh - jät kat - seet ei - vät tun - ne
kun se myös ker - - to - a voi.
kun läm - min tuu - li pu - hal taa.

kuin - ka rak - kau - den lie - kit
Sik - si on - neen tah - don luot - taa
C7 F Bb

val - loit - ta - vat ih - mis - sy-dä - men. 1. || 2.
sil - mii - si kat - so - a saan.
C7 F F

D.S. al Coda

CODA

Rus - ke - at sil - mäs ja kat - sees

Musical score for the first system of the Coda. The key signature is one flat. The melody starts on F, moves to D♭7, then G♭, and finally C♭. The bass line consists of eighth-note patterns.

nii - hin kiin - ni mä jäin.

Vie - lä muis - tan sen

Musical score for the second system of the Coda. The key signature changes to three flats. The melody continues with G♭, D♭7, and G♭. The bass line consists of eighth-note patterns.

tun - teen

kun sil - mis - säs lois - teen mä näin.

kun

Musical score for the third system of the Coda. The key signature changes to one flat. The melody continues with C♭, D♭7, and G♭. The bass line consists of eighth-note patterns.

sil - mis - säs lois - teen mä näin.

G♭

Musical score for the fourth system of the Coda. The key signature changes to three flats. The melody continues with D♭7 and G♭. The bass line consists of eighth-note patterns. The piece concludes with a final chord and a fermata over the bass clef.

Levytys: Charlies