

# SANO SE TAAS

san. LASSE WIKMAN

säv. CHARLES PLOGMAN

Piano introduction for the first system. The music is in 4/4 time and B-flat major. The right hand starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and D5. The left hand starts with a whole rest, followed by quarter notes G3, F3, E3, and D3. Chords are indicated below the staff: F, Am7, Bbmaj7, C7sus, F, Am7, Bbmaj7, C7sus.

Sa-nat kai - ku- maan jäi si-sin pään, se-koit- taa\_ mun pie- nen\_ pään.

Musical notation for the first line of lyrics. The right hand has a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and D5. The left hand has a whole note G3. Chords are indicated below the staff: Bbmaj7, Gm7, Dm7, Bbmaj7, Gm7, Am7.

Li-sää kai- paa- maan mä nii- tä jään, kuul- la jos vie- lä ne saan\_ jak- san kul- ke- a e - teen- päin\_ vaan.

Musical notation for the second line of lyrics. The right hand has quarter notes G4, A4, Bb4, C5, and D5. The left hand has a whole note G3. Chords are indicated below the staff: Bbmaj7, Gm7, Am7, Bbmaj7, Gm7, C7sus, C7.

Sa- no\_ se taas\_ mä pyy- dän, o- ta\_ mut taas,\_ mä tah- don. Tun- nen\_ sen taas,

Musical notation for the third line of lyrics. The right hand has quarter notes G4, A4, Bb4, C5, and D5. The left hand has a whole note G3. Chords are indicated below the staff: F, Am7, Bbmaj7, C7sus, C7, F, Am7, Bbmaj7, C7sus, C7, F, Am7.

mä tie- dän et- tä on- neen yk - si vain\_ on

1. tie.

Musical notation for the fourth line of lyrics, first ending. The right hand has quarter notes G4, A4, Bb4, C5, and D5. The left hand has a whole note G3. Chords are indicated below the staff: Bbmaj7, C7sus, C7, F, Am7, Bbmaj7, C7sus, F, Am7, Bbmaj7, C7sus.

2. tie.

Musical notation for the fourth line of lyrics, second ending. The key signature changes to D major. The right hand has quarter notes G4, A4, B4, C5, and D5. The left hand has a whole note G3. Chords are indicated below the staff: F, Am7, Bbmaj7, C7sus, F#, C#7, D#m7, A#m7, Hmaj7, F#.

Musical notation for the fifth line of lyrics. The right hand has quarter notes G4, A4, B4, C5, and D5. The left hand has a whole note G3. Chords are indicated below the staff: G#m7, C#7sus, F#, A#m7, Hmaj7, C#7sus, F#, A#m7, Hmaj7, D7sus, D7.

Sa no\_ se taas\_ mä pyy-dän, o-ta\_ mut taas, mä tah-don. Tun nen\_ sen taas,

mä tie-dän et-tä on-neen yk - si vain\_ on tie.

2. *Sydän laulujaan se laulelee,  
 kaipuu hiljalleen nyt vaimenee,  
 mieli toiveitaan taas kuiskailee.  
 Etsii huuliasi suu,  
 hetki ei tän kauniimmaksi tuu.*