

SÄTEENÄ SUN LUO

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Musical notation for the first system, featuring a treble and bass staff with a Gm chord.

Musical notation for the second system, featuring a treble and bass staff with Gm, Cm, D7, and Gm chords.

Läm - pö saa - puu, va-lon tuo. Tie - ni kuu - maan san - taan luo. Muis - to vain

Musical notation for the third system, featuring a treble and bass staff with Gm and Cm chords.

päi - vät o-vat tal - ven pi-me - än. Mais - tuu kaik - ki nau - ra-en

Musical notation for the fourth system, featuring a treble and bass staff with D7, Gm, and Cm chords.

al - la tai - vaan si-ni - sen. Nyt saa le-väh - tää, nyt voi hen-git - tää.

Musical notation for the fifth system, featuring a treble and bass staff with Gm, Eb, Cm, and D7 chords.

Ke-sä taas mei - dät val - loit - taa, ke-sä taas mei - dät ta-voit - taa. Tän-

Musical notation for the sixth system, featuring a treble and bass staff with D7 and Gm chords.

ne me tul - tiin viih - ty - mään Tän - ne me tul - tiin e - lä - mään Päi - vät vaan jos - kus

Musical notation for the first system, including vocal line and piano accompaniment. Chords: Cm, Am7(b5), D7, Gm.

e - teen tuo tum - mim - mat pil - vet har - maat nuo. Tääl - lä tuun vih - doin sä - tee - nä sun luo.

Musical notation for the second system, including vocal line and piano accompaniment. Chords: Gm, Eb, Cm, D7.

Ke - sä taas mei - dät

Musical notation for the third system, including vocal line and piano accompaniment. Chords: Gm, G#m. Includes first and second endings.

val - loit - taa, ke - sä taas mei - dät ta - voit - taa. Tän - ne me tul - tiin viih - ty - mään, tän -

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords: G#m, C#m.

ne me tul - tiin e - lä - mään. Päi - vät vaan jos - kus e - teen tuo tum - mim - mat pil - vet har -

Musical notation for the fifth system, including vocal line and piano accompaniment. Chords: A#m7(b5), D#7, G#m, E.

maat nuo. Tääl - lä tuun vih - doin sä - tee - nä sun luo. Tääl -

Musical notation for the sixth system, including vocal line and piano accompaniment. Chords: E, C#m, D#7, G#m.

lä tuun vih - doin sä - tee - nä sun luo.

Musical score for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are C#m, D#7, and G#m.

Musical score for the second system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are G#m, C#m, and D#7.

Musical score for the third system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chord is G#m.

2. *Olet kaunis siinä vaan
päivän kanssas jaan
kahdestaan,
jäädä saa nyt kaikki paikalleen.
Paiste kuuman auringon
rusketusta vartalon
aika unohtaa, aika rakastaa.*

Levytys: Charles Plogman