

TAHDON SYLIISI NUKAHTAA

SAN. LASSE WIKMAN

SÄV. CHARLES PLOGMAN

The musical score consists of six staves of music. The top staff starts with a treble clef, common time, and a key signature of one sharp. It features three measures of a repeating pattern (Dm, Am, G, F) with grace notes and triplets indicated by '3' above the notes. The second staff begins with a bass clef, common time, and a key signature of one sharp. It contains measures for Am, Dm, E7, Am, and Am. The third staff continues with a treble clef, common time, and a key signature of one sharp, showing lyrics like 'taas maa-il - maas suu - reen seik - kai - luun.' The fourth staff, with a bass clef, shows lyrics 'Kau - as tääl-tä vie mei - dän kah-den'. The fifth staff, with a treble clef, shows lyrics 'tie. Kul - jet - taa täh-det saa, kier - tää voim - me kuun. Tah - don'. The sixth staff, with a bass clef, shows lyrics 'sy-lii - si hil - jaa nu - kah-taa, ek - sy - ä sin - ne saan. U - noh - tuu kaik - ki muu ka - to-aa'. The seventh staff, with a treble clef, shows lyrics 'tah - don sy-lii - si hil - jaa nu-kah-taa, syn - ty - ä uu-des - taan. Pel - kää'. The eighth staff, with a bass clef, concludes the piece.

Chords indicated in the score:

- Staff 1: Dm, Am, G, F
- Staff 2: Am, Dm, E7, Am, Am
- Staff 3: Dm, E7, F, G, Am
- Staff 4: Dm, E7
- Staff 5: Am, Dm, E7, F, G, Am
- Staff 6: Dm, Am, G, F, G
- Staff 7: Am, Dm, Am

en, huo - mi - nen tul - la saa.

On - nel - li - nen

oon, kat - son kuu - ta - moon. Het - ki tää mie - leen jää, i - hol -

le - si tuun. Koh - ta aa - mu tuo va - lon mei - dän luo. Si - nuun

kun pai - nau - dun löy - dän hy - my - suun. Tah - don sy - lii - si hil - jaa nu - kah - taa

ek - sy - ä sin - nesaan. U - noh - tuu kaik - ki muu ka - to - aa. Tah - don

sy - lii - si hil - jaa nu - kah-taa, syn - ty - ä uu-des - taan. Pel - kää en, huo - mi-

1. || 2.

nen tul - la saa. Tah - don

E♭m B♭m A♭ G♭ Fm B♭m

Levytys: Charles Plogman