

# TUMMATUKKA

SAN. KEIJO LAITINEN

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The musical score consists of six staves of music. The top staff is for soprano voice (G clef) and the bottom staff is for bassoon or cello (F clef). The key signature is G major (one sharp). The music is in common time.

**Chorus:**

Hei, tum - ma tuk - ka, tu - le vie - rel - le - ni mun. Mä hal - ki a - va - ruu - den vyön  
G C G

tah - don vie - dä sun. Hei, tum - ma tuk - ka, o - le

G D7 G

roh - ke - a ja tee e - lä-mäs-tä täh - ti-ret - ki, jo - ka tus - kin haa - le-nee.

C G D7 G

**Section 2:**

Mä oot - ta nut oon mon - ta yö - tä sua u - nee - ni mun jäl - leen saa - pu-van.  
G G7 C

Mut yön vain hil - jai -

G F F# G F F# C

sen                    vain        hal - ki        kul - ki-en.                    ees - täin        löy - dän        aa - mun        kal - pe -

an.                    Hei,        tum - ma tuk - ka,        tu - le vie - rel - le - ni mun.

40                    Mä hal-ki        a - va - ruu - den vyön        tah - don        vie - dä        sun.

Hei,        tum - ma tuk - ka,        o - le roh - ke - a ja tee        e - lä-mäs-tä täh - ti - ret -

*To Coda ♪*  
 ki, jo - ka tus - kin        haa - le-nee.

A musical score for guitar solo in G major (one sharp) and common time. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The first measure shows a D7 chord with a bass note on the fourth line of the bass staff. The second measure shows a G chord with a bass note on the third line of the bass staff. The third measure shows a C chord with a bass note on the second line of the bass staff. The text "gtr. solo ad.lib." is centered above the staff.

2. Siis

C                    G                    D7                    G

D.S. al Coda

CODA

haa - le-nee. Teh-dääñ e - lä-mäs-tä täh - ti - ret - ki, jo-ka tus - kin haa - le-nee.

Musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics 'O'er the rampart we watch' are written below the vocal line.

A musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The top staff contains three vertical dashes representing rests. The bottom staff contains a series of notes: a quarter note with a stem pointing up, followed by a eighth note with a stem pointing down, a quarter note with a stem pointing up, another eighth note with a stem pointing down, and a quarter note with a stem pointing up. Above these notes are the labels "C" and "G". To the right of these notes is the word "Fine" in italics, indicating the end of the piece.

*2. Siis olkoon mulle onni myötä,  
kun tahdon löytää täältä luokses pois  
Tiedän, että jossain meillä yhteinen  
tulevaisuus vielä olla voi.*

*Hei, tummatukka...*

### *Levytys: Charlies*