

# UNELMIEN AAMIAINEN

san. LASSE WIKMAN

säv. CHARLES PLOGMAN

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven systems of piano accompaniment and vocal melody. The piano part uses a variety of chords including Fm, Eb, Db, Csus4, C, C7, E, and Bbm. The vocal line includes lyrics in Finnish. The score begins with a piano introduction and ends with a final chord of Bbm.

Fm Eb Db Csus4 C Fm

7 8

Pu-ros-ta suo-raan juon, — laak-so

7

e-tee-ni au-ke-aa. — Si-nul-le vet-tä tuon, — kat-son un-ta-si rau-ke-aa.

C C7 Fm

— Vie-ree-si hil-jaa jään, va-lo ve-des-sä hel-mei-lee. —

Fm E Eb Fm

Sy-lii-si pai-nan pään, — aa-mu mei-tä kun — hy-väi-lee. Au-rin-ko

C C7 Fm

Nou-see pui-den ta-kaa, val-koi-set pil-vet al-haal-la ma-kaa. Kau-ka-na lin-tu huu-te-lee,

Eb Eb7 Ab C7

— u-nes-ta mie-li hil-jal-leen he-rää. Kas-tet-ta leh-ti pin-nal-leen ke-rää, kau-neus

C7 Fm Bbm

