

VAIN SYDÄN TIETÄÄ

SAN. KEIJO LAITINEN

SÄV. BO SÖDERHOLM

D Bm G

G Bb A7 Bm A

1. Yk-sin jäl - leen mie - tin
2. Ker-ran al - kaa soi - maan

G Em A F#m G

mi - hin suun-taan kään - tää voin e - lä-mä-ni lai - vaa tuu - liin uu - dem-piin.
sä - vel-lau - lun vii - mei - nen jon-ka jäl-keen jää vain pelk - kä hil - jai - suus.

G Gm Bm A G Em

A - jan kau - niin vie - tin, jol-loin kans - sas kai - ken koin,
Mut-ta uu - teen voi - maan vie - lä luo - tan haa - veil - len,

A F#m G GMaj7 Em

mut-ta rak-ka-us päät - tyi kyl - miin kyy - ne-liin. O - lit mul - le
et - tä pil ven ta-kaa nou - see päi - vä uus. Sii-hen as - ti

D G A7 D DMaj7

tai - vas, maa, jos - ta saim - me pon - nis - taa. Vain sy-dän tie - tää,
rin - nal - lain yk - si - näi - syys kul - kee vain.

vain sy-dän ker - too mil - loin rak - kaus ra-vis - taa ja mil - loin on sen

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line. Chords are Bm, G, and Gm.

ai - ka luo - vut - taa. Vain sy-dän tie - tää, kun sii - hen luot - taa, o - vet

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the eighth-note bass line. Chords are A7, D, DMaj7, and Bm.

au - ke-aa ja uu - del-leen voi tois - ta ra-kas - taa.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with the eighth-note bass line. Chords are G, Bb, A7, and D. A first ending bracket is shown above the vocal line.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with the eighth-note bass line. Chords are D, Bm, and G.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part continues with the eighth-note bass line. Chords are Bb, A7, E, EMaj7, and C#m. A second ending bracket is shown above the vocal line.

too mil - loin rak - kaus ra-vis - taa ja mil - loin on sen ai - ka luo - vut - taa.

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part continues with the eighth-note bass line. Chords are C#m, A, Am, and B7.

Vain sy-dän tie - tää,

kun sii - hen luot - taa,

o - vet

au - ke - aa

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line consists of quarter and eighth notes. The piano accompaniment is a steady eighth-note pattern. Chords are indicated above the bass line: E, EMaj7, C#m, and A.

ja uu - del - leen voi tois - ta ra - kas - taa.

The second system continues the vocal line and piano accompaniment. The vocal line has a rest in the first measure. The piano accompaniment continues with eighth notes. Chords are indicated above the bass line: A, C, B7, and E.

The third system shows the piano accompaniment continuing. The vocal line is not present in this system. Chords are indicated above the bass line: C#m, A, and C.

The fourth system shows the piano accompaniment continuing. The vocal line is not present in this system. Chords are indicated above the bass line: B7 and E.