

VANHA SUOLA JANOTTA

SAN. LASSE WIKMAN

SÄV. CHARLES PLOGMAN

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a long note in the first measure and a half note in the second. Chords are indicated as Dm and C/D.

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as Gm and Dm.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as Gm and A7. The word "Jos-kus" is written above the treble staff.

sy-dän tah-too ta-kai - sin

muis-tot jot-ka pii-loon la-kai - sin.

Mä sil-loin mie-tin mi - tä niil - lä teen.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as Gm and Dm.

Kai sen ker-ran vie-lä oi-val - lan

kun taas

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as Dm, C/D, and Gm.

vas - ta - tuu-leen tai-val - lan,

en vir - hei - tä-ni tois - ta uu - del - leen.

Van - ha suo - la

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Chords are indicated as Gm, A7, Bb7, and A7.

ja - not - taa, it - sel - le - ni vii - mein myön - nään sen. Van - ha suo - la ja - not - taa, a - ja - tus - ten

Gm Dm C

kans - sa tais - te - len. Ta - ju - an tä - nään vas - ta: pel - kä - sin tun - te mas - ta. Ja kun

Dm Gm Dm

si - nut nään van - hasuo - la ja - not - taa. 1. 2. Mie - tin

A7 Dm

on - ko muis - tot a - jan kul - taa - maa? Vie - lä - kö toi - nen lu - mo - aa ja pa - lan kurk - kuun

C Dm C Dm Gm

saa? Van - ha suo - la ja - not - taa it - sel - le - ni vii - mein myön - nään sen.

A7 Bb7 Abm Ebm

Van - ha suo - la ja - not - taa, a - ja - tuk - sen kans - sa tais - te - len. Ta - ju - an tä - nään vas -

Ebm Db Ebm Abm

ta: pel - kä-sin tun - te-mas - ta. Ja kun si-nut nään van - ha suo - la

ja - not - taa. Ja kun si-nut nään van - ha suo - la

ja - not - taa.

repeat & fade out

2. *Tiedän ettei palaa eilinen
silti sitä myöntää tahdo en
nyt mieli kulkee aina menneeseen.
Siitä irti jos vain päästäisin
silloin itseäni säästäisin
vaan mistä löydän lääkkeen kaipuuseen.*

Levytyks: Charles Plogman