

LÄHTEE VAI JÄÄDÄ

san. LASSE WIKMAN

säv. JANNE HYÖTY - CHARLES PLOGMAN

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Chords are indicated below the staff: Am, D, Em, Em7, Am, B7.

Tun-ne hel-pos-ti — väl - jäh- tyy, — kun ei jak - sa —

Musical notation for the first line of lyrics. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated below the staff: Em, D, C.

vä-lit-tää. Har-voin e-des vain_ py-

Musical notation for the second line of lyrics. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated below the staff: B7, Em, C, D, Em.

- säh- tyy, — taik - ka viit - sii y - rit-tää.

Musical notation for the third line of lyrics. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated below the staff: D, Am, B7, Em.

O-len men - nyt jos - kus rik - ki. — Pi-täis-kö

Musical notation for the fourth line of lyrics. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated below the staff: C, D, B7, Am, B7, D.

läh - tee vai sit-ten-kin jää - dä, an - taa kai - kel-le ti - lai - suus. — Pi-täis - kö

Musical notation for the fifth line of lyrics. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated below the staff: G, D, E.

läh - tee vai sit-ten-kin jää - dä, löy - tää sy-lis-tä-si jat - ku vuus. — U - sein

Musical notation for the sixth line of lyrics. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated below the staff: Am, D7.

tois - tan mä sa-maa kaa - vaa, vaik - ka toi - nen pu-hal-taa haa - vaan.

To-tuin läh - te- mään, _ täl - lä ker - taa mi-nä jään. _

O-sat o-vat-vaih-tu- neet, pe-lot lä-hes haih-tu neet, _ o-pet - te-len jää -

- mään. Pi-täis - kö läh - tee... Pi-täis - kö

täl - lä ker - taa mi-nä jään. _

2. Jotain outoa tapahtuu,
jalat jäävät paikoilleen,
kiinni tähän ne liimautuu.
Tuskin palaan ennalleen,
mutta muutun ehjemmäksi.