

TÄÄLLÄ OON

san. KEIJO LAITINEN

säv. BO SÖDERHOLM

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords C and Dm are indicated below the bass line.

Musical notation for the second system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords F, G, and C are indicated below the bass line.

Kat-son kuu - ta nou - se- vaa_ ja a- jan e-teen - päin. Mä et - sin viit - taa

Musical notation for the third system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords C, Dm, and F are indicated below the bass line.

oi - ke-aa_ taas ker - ran e-des- täin._ Miet - ti - nyt_ oon u-sein- kin,_ mä

Musical notation for the fourth system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords G and C are indicated below the bass line.

mis-tä pait - si jään,_ jos tyh-jät sei-nät il - tai-sin vain vie-rel - lä - ni nään._ Tääl-lä

Musical notation for the fifth system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords Dm, F, and G are indicated below the bass line.

oon vain sun vuok - ses, jää - dä voim vii - mein luok - ses._ Oi - la lu-paan

Musical notation for the sixth system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords C, Dm, and G are indicated below the bass line.

ar - voi - nen mä si-nun tun - tei - den. Tääl - lä oon, näy - tä mul - le et - tä

Musical notation for the seventh system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, C, G, and C are indicated below the bass line.

saan ol - la sul - le... koh - de ai - nut ai - don rak - kau -

Dm F G

1. den. 2. den.

C C C

D Em A

A D A D

Em G A D

Kat-son kuu - ta nou - se- vaa... ja a- jan e-teen - päin. Mä et - sin viit - taa

D Em G

oi - ke-aa... taas ker- ran e-des- täin... Tääl - lä oon vain sun vuok - ses, jää - dä

A D A

voin vii - mein luok - ses... Oi - la lu-paan ar - voi - nen mä si-nun tun - tei -

Em A A D

den. Tääl - lä oon, näy - tä mul - le et - tä saan ol - la sul - le__

A D Em

koh-de ai - nut ai - don rak-kau - den. 1. Tääl-lä 2. den.

G A D D

D

2. Täydellinen ole en
ja virheitä myös teen
mutt kaikin voimin taistelen
mä tieni huomiseen.
Loukata myös joskus voin
mä sanoin voimakkain,
mutt sisälläni unelmoin
mä rakkaudesta vain.