

ALKU ILMAN LOPPUU

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Piano introduction in C minor, 4/4 time. The melody is in the right hand, starting with a half note C4, followed by a quarter note Bb4, a half note G4, and a quarter note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note Bb3, a half note G3, and a quarter note F3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Al-ku il - man lop- puu, se on mei-dän rak-ka- us,___ meis-sä liek - ki pa - laa i-kui nen,___ (hmm

Vocal entry and piano accompaniment. The melody is in the right hand, starting with a half note C4, followed by a quarter note Bb4, a half note G4, and a quarter note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note Bb3, a half note G3, and a quarter note F3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

hmm hmm hmm, hmmhmm hmm hmm hmm)jon-ka toi- nen nä - kee, tie - dän sen. Toi-vo

Piano accompaniment for the second line. The melody is in the right hand, starting with a half note C4, followed by a quarter note Bb4, a half note G4, and a quarter note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note Bb3, a half note G3, and a quarter note F3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

1 x sam- mu_ ei mil- loin - kaan,___ vaikk' täh- det_ maa-han pu- tois.___ Se
2 x sy - dä - mes e - lää_ vaan___

Piano accompaniment for the third line. The melody is in the right hand, starting with a half note C4, followed by a quarter note Bb4, a half note G4, and a quarter note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note Bb3, a half note G3, and a quarter note F3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

mer- kit - see vain, et ker- ran_ mell' koh-tas tiet. 1. 2.

Piano accompaniment for the fourth line. The melody is in the right hand, starting with a half note C4, followed by a quarter note Bb4, a half note G4, and a quarter note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note Bb3, a half note G3, and a quarter note F3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Piano accompaniment for the fifth line. The melody is in the right hand, starting with a half note C4, followed by a quarter note Bb4, a half note G4, and a quarter note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note Bb3, a half note G3, and a quarter note F3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Piano accompaniment for the sixth line. The melody is in the right hand, starting with a half note C4, followed by a quarter note Bb4, a half note G4, and a quarter note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note Bb3, a half note G3, and a quarter note F3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Kai-puu ai - na jää,___ mutt'il-man kyy - ne - lei - tä.___ Ku-van

nään, ja muis-tan mei - tä. Toi-vo sam-mu_ ei mil- loin- kaan,___ vaikk'

täh - det_ maa-han pu tois.___ Se mer- kit - see vain, et ker- ran_ mell'koh-tas tiet.

___ Toi-vo sy - dä - mes e - lää vaan,___ vaikk' täh - det_ maa - han

pu tois.___ Se mer- kit - see vain, et ker- ran_ mell'koh-tas tiet.___

Al - ku il - man lop- puu,___ se on mei-dän rak - ka - us.___

2. Alku ilman loppuu,
 se on matka valoon päin,
 tiedän että jossain katselet.
 hmmmm
 jäävät hetket mieleen yhteiset.